CARMEL LIBRARY

Harrison Memorial Library
Box 537

The
CARMELITE

"Tolerant, But Not Supine"

VOL. I. No. 14 CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, MAY 16, 1928 Five Cents

The Town Is Here Reviewed

"The Luck of Clara Smith Lawler" would make a fair title for a book or play; it happened in real life—and right in Carmel. It seems she was selling out and had to take an inventory. Happened on the scene Wilbert H. Normand, Carmel insurance man, with an eye to his business. "I have no insurance," the lady explained; "and until I've finished the inventory I couldn't very well consider a policy." "Suppose you had a fire tonight?" The proprietress of the Chinese Art Shop shrugged her shoulders. Normand reflected, then suggested: "Suppose you let me write you a blanket policy for $2,500—a sort of temporary coverage." The lady thought it wise, and signed on the dotted line.

The unexpected happened, for fire came and swept the establishment next day. Telephonic notification to San Francisco of the fire reached that city twenty-four hours ahead of the written advice of the coverage. A day or two later Clara Smith Lawler rejoiced in a check in full, the adjuster waiving salvage rights.

On page two of this number of the Carmelite will be found an interesting account of this Chinese Art mart in the Court of the Golden Bough, now owned and conducted by Miss Wilson. It is well worth visiting. . . .

Incidentally, speaking of fire, the next issue of the Carmelite will have interesting revelations regarding this ever-present menace.

The new music is organic utterance, as of an animal cry, arising out of deep need. Classical music is relatively intellectual, and was often a purely decorative arrangement of sounds. To understand the import of modern music, we must explore the meanings which deeply underly all that seems simple and obvious; for its basic philosophy is an exploration of meanings.

Thus spake Dane Rudhyar, composer-pianist, modernist, and philosopher, in the lecture which preceded the playing of his piano compositions at the Charles Summer Greene studio in the first of his series of five recitals.

The second evening of the series will occur on Thursday evening the 17th, at the studio on Dolores Street of the Misses Denny and Watrous. Arrangements for admission can be made by telephone with Dora Hagemeyer or Mrs. John Bathen.

CARMEL'S NEW DRAMATIC DIRECTOR

From a photograph by Roger Sturtevant

MORRIS WINSLOW ANKRUM

From New York comes to us a distinguished dramatic director, playwright, and player in Morris Ankrum, to direct the work of the Theatre of the Golden Bough.

If one of these days you could slip into the theatre, while a rehearsal of Eugene O'Neill's "The Emperor Jones" is underway you would observe a great play gaining in beauty and power under his direction.

Recognizing the value of theatres like that of the Provincetown Players on the Atlantic coast, which, by providing hospitality to new and unknown plays, liberated the genius of Eugene O'Neill, Mr. Ankrum hopes eventually to provide similar welcome here also.

But this is far in the future. This man speaks very quietly and simply of his plans, and of his delight in the Theatre of the Golden Bough as a place for plays, a superlative opportunity. He avoids overmuch talk. But even in the first moment, it is clear that in him we have found a man of high caliber, an artist, and a delightful human being.

DIRECTOR ANKRUM EXPLAINS HIS AIMS

"Six plays will be offered at the Golden Bough this summer under my direction. They will be of a varied nature, representing the theatre from many points of view. There is a tendency among Little Theatre groups to take their "Theatre" too seriously. We hope to bring into the Golden Bough this summer, along with more serious productions, the element of fun and gaiety. Whether we will find this among the newer plays or among the older is of little importance.

"My first production will be two Eugene O'Neill plays: a one act play, "The Dreamy Kid," and "The Emperor Jones." In "The Emperor Jones" I believe O'Neill has done some of his most beautiful writing. Coupled with soliloquy of the most exquisite nature, we have the collossal ego of this Emperor. Also O'Neill has strongly portrayed the great superstitions of the negro."

Lincoln Steffens to Speak Thursday

It is all too rarely that Carmel has opportunity to hear Lincoln Steffens, who, of speakers upon the American lecture platform, is one of those most highly gifted with charm, and an incisive wisdom tempered by a tolerant satire.

Mr. Steffens is to speak this Thursday evening, the seventeenth, before the Conference of the California League of Women Voters, at Asilomar, near Pacific Grove. He is to discuss the question, "What Use Have Women Made of the Ballot?"

As the meeting has somewhat the nature of a symposium, or open forum, and as all are invited, we anticipate a lively evening. Lincoln Steffens can enliven any subject.

"CLASS" FOR FIGURES

The "Physical Exercise Class of the Ladies of the Abalone League" was established during a luncheon at Sally's yesterday. This class will be open to all women of Carmel interested in physical development. Sally Maxwell, an expert in her line, will act as instructress. Classes will be held twice a week. Applications for admission and information regarding the plans of the organization may be had from either Edna Sheridan, Sally Maxwell, or Katherine Cooke.

"PAUL'S PLACE"

An interesting and amusing fact is that we have presiding over the middle chair of this Dolores Street place of shaves and shines an indirect descendant of the late General Funston of Spanish-American war fame; and that outside the shop, polishing boots as never Rutherford Walker of Ocean Avenue dreamed of polishing them is Senor Juan Briones, a great-grandnephew of General Aguinaldo of Manila Town. The barber finds relaxation in auto-driving; the polisher in picking a ukelele.

COMMUNITY CHEST MEET

For the purpose of discussing plans looking to the organization of a Community Chest for the Monterey Peninsula, the local post of the American Legion announces a luncheon to be held in the banquet room of the Hotel San Carlos, Monterey, on Monday, May 28th.

Three representatives from each of the principal clubs, societies, civic, municipal, religious and fraternal organizations of the Monterey Peninsula and vicinage will constitute the personnel of the luncheon meeting.

WHO IS THE LITTLE CARVEN LADY?

By Pauline Schindler

Flame, which bit destroyingly into the work of ancient Chinese artists some weeks ago in the shop of Mrs. Lawler and Miss Wilson, on Ocean Avenue at the Court of the Golden Bough, merely touched and lapped at the little carven image of this lady. She stands scarcely six inches high, her draperies flowing with that characteristic oriental swirl in which humor and mysticism seem blent. The knife of the carver had given to wood the soft grace of hair lines. The little chaste topknot of hair is amazingly wrought. And the lifted left hand—is beyond words to describe.

Who is this little carven lady? Goddess or Buddha, she holds us in enchantment. Her tiny presence pervades quite all the shop. Step in and out as we may among studded chests and ancient screens with pictured battle-scenes, we are conscious of her mystery and charm.

A shop as consistently Chinese as is this one, must of course convey, even to the American mind, some of the force of intense symbolism which is carven and wrought and woven in these many objects of beauty. This tea-set carries the imperial dragon and the lizard—sign of the emperor and the empress. Only imperial guests can have drunk from these cups.

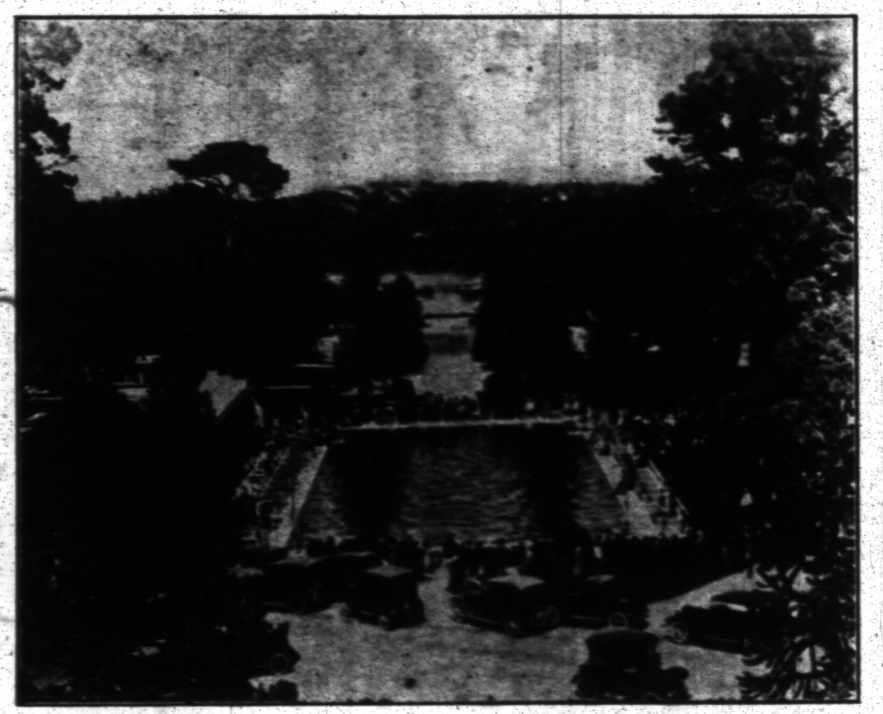
The symbol of happiness is tooled in copper on the hinges of this old chest. In another of its thirteen forms, it fills the design of a white jade necklace, hung upon knotted silk. Beside this on the table lie two carved ivory snuff-boxes, shaped and polished like gourds. This other ivory bit which I take in my hand is a carven priest, kneeling in grotesque and delicious form, rocking with laughter, the tiniest mouse running up his back. We remember that Keyserling wrote, in his "Travel Diary," of the laughter of Chinese gentlemen, and how it rang.

We come also upon a bit of bamboo, which imagination and skill have made a bowl carrying rich design. Under the hands of the Chinese, the simplest materials provide the basis for decoration. Through their eyes, elemental subjects are intense with meaning. This bronze group, a crane standing with his claws upon a turtle, conveys a whole life-attitude.

Many of the objects of beauty in this shop have been brought by Miss Wilson from China. Others are loot from the temples of Peking, which underpaid soldier-guardians have captured as their pay, and sold. Together, it conveys a sense of the richness of the Chinese temperament. Against the background of our raw crude American civilization, it sounds the ageless tone of the universal, the dignity of contemplation.

. . *Watch Repairing* . .
F. L. Mangrum
Ocean Avenue
Opposite Bank of Carmel

THE ROMAN PLUNGE AT DEL MONTE



NOVICE SWIMMING AND DIVING EXHIBITION SCHEDULED HERE MAY 19th AND 20th

P. T. A. ANNOUNCES IMPORTANT SCHOOL CHANGES

There will be interesting additions to the faculty of the Sunset School next fall. Mr. Martin, of the Moraine Park School, a distinguished modern school which has for some years been a model to students of education, is expected as principal. The present principal, Miss Powers, will continue as director of the work of the Eighth Grade.

There will be three men on the faculty of the Sunset School, including a worker in sloyd-carpentry and the crafts; and several additional special teachers. Miss Harrison, who taught folk dancing at the School of Organic Education, in Fairhope, Alabama, which is known among educators all over the world, is one of these.

It is apparent that the Board of Education is doing its utmost to bring to the children of Carmel the very finest personalities to be found among educators. It is doing a very valuable piece of work.

A second undertaking well under way is its valiant attempt to bring about a Junior High School in Carmel for the opening of the next school year.

The general problem of the Junior High was discussed in principle by Mr. van Dellen before the P. T. A. on Wednesday afternoon at the Sunset School. He stressed the desirability of adjusting the school organization to the special needs of the adolescent, rather than forcing him to fit the mould of the school. In the prevailing type of grammar schools, there is always a gulf between the younger children, and those of the Seventh and Eighth Grades. The Junior High bridges this gulf, and provides for this older group an environment of work, social situations, and an atmosphere of maturity, more adapted to summon forth their best responses.

A third important topic in the discussion by Mr. van Dellen, was the matter of the County Unit Plan, by which all local Boards of Education, with the exception of Salinas, would in this county be abolished. Legislation toward this end will come up for vote in about a year.

A strong feeling of opposition to the proposed change pervaded the meeting. If this legislation is to be prevented, an early organization of public opinion must be made, as active agitation FOR it is being carried on throughout the state. At Santa Cruz, for instance, on the evening of May 22nd, there will be arguments in its favor presented before the State P. T. A. Conference by Mr. Cooper, state superintendent of schools.

Mrs. Joseph Schoeninger, president of the Carmel P. T. A. is making an attempt to have a fair statement of the opposing view made at this meeting. Such a law might be useful in "backward communities." But Carmel is now awakening from its educational lethargy, and embarking upon plans which will develop schools far above the average. To impede the work of an intelligently energetic local Board of Education with the machinery of a typical County Board, would be disastrous.

UNWITTINGLY WE TREAD ON CONTINENTAL CORNS

"Carmel-by-the-Sea
5-14-'28

The Carmelite,
Carmel.

Dear Sir:

I would like to cancel any advertisement in your paper from now on. The way your paper has written up a pure personal matter about the divorce case of the Krejcick-Sterlings is beyond anything I expect from a decent paper.

Yours truly,

(Signed) "TILLY POLAK"

The CARMELITE *Calendar*

MAY

17-18 Carmel Playhouse — "Saturday's
19 Children," 8:30 p. m.

18-19 Theatre of The Golden Bough— The Berkeley Players in "Lombardi Ltd.", 8:30 p. m.

18-20 Golf—Real Estate Operators' Hi Jinx Tournament at Del Monte.

19-20 Swimming — Novice swimming and diving exhibition at Roman Plunge, Del Monte.

20 Divine Services — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.

20 Baseball Three Abalone League games in Carmel Woods, 1:00, 2:15, 3:30 p. m.

19 Community Dance — Sunset School auditorium, 9 to 12 p. m.

25-27 Tennis — Del Monte Tennis Championships, Del Monte Courts.

26-27 Dog Show—Annual Del Monte Bench Show.

26-27 Whippet Races — Del Monte Polo Field.

26 Community Dance — Sunset School auditorium, 9 to 12 p. m.

27 Divine Services — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.

27 Baseball—Three Abalone League games in Carmel Woods, 1:00, 2:15, 3:30 p. m.

27 Golf—Blind Bogey Sweepstakes, Del Monte Course.

30 Trapshoot — Del Monte Gun Club.

EUROPE BOUND

A gallant and distinguished citizen will shortly require a difficult farewell of Carmel. The impending departure for Europe of Mrs. Valentine Mott Porter, with her daughter, will be difficult for us remaining here to rejoice in, since it deprives us of a citizen universally loved.

How soon again will that deeply vibrant voice be heard in Carmel, telling ancient Irish folk tales; or her sensitive and sympathetic response again quicken the workers in the theatre?

Mrs. Porter's personality has been the focusing point of delight in dozens, in hundreds, of parties here; her genius consisting not only in her own charm but in that happy faculty of evoking the best in others.

"KNOWLEDGE ON BALLOON TIRES"

Eric Collins, erstwhile Carmelite and proprietor of the First Edition Book Shop, continues to get publicity in periodicals of the day. A double-column cut of Eric standing beside his "Vagabond Book Shop" appeared recently in the Examiner of San Francisco Town, accompanied by text as follows:

"Time was when Abraham Lincoln hiked many miles to obtain a book. What would he say if he were alive and saw Eric Collins, English adventurer, piloting a truckload of literature over southern California roads? He sells rare books and novels, going from town to town in what the newspaperman-aviator-realtor claims is the best way to enjoy life and still make a living."

A hotel whose heroic and historic setting is matched with cuisine and service

HIGHLANDS INN

CARMEL HIGHLANDS
CALIFORNIA

Booklet on request ELLA M. SHAW Manager

CAMPBELL

High Class Groceries
High Class Service

FREE DELIVERY

Campbell guarantees his goods in every respect

TELEPHONE: 48-W

Carmel Fuel Company
"Frenchy" Murphy
Corner of 6th & Junipero

DRY WOOD
RAIN OR SHINE

Telephone: 50

Telephone: Carmel 379

Vining's Meat Market
Geo. Vining, Prop.

INSPECTED MEATS, FISH
POULTRY and BUTTER

QUALITY AND SERVICE
Dolores Street Carmel, California

The Autobiography of Benvenuto Cellini
The Art of Aubrey Beardsley
Thomas Hardy's The Mayor of Casterbridge
And many other New Titles in The
MODERN LIBRARY
95c

First Edition Book Shop
Carmel, California

JUST KIDDING

The Semi-Serious Musings of "S. A. R."

WONDERING over the brutal-sweetness of life, its inconsistencies, its tragedies, its triumphs and disappointments, we fell on thinking what is news and what would the people care to read in the Carmelite. Would it thrill them to learn that Mr. and Mrs. Perhaps went to San Francisco? Would the fact that Mr. Maybe motored to King City and returned intrigue them? That Mrs. Because of Carmel Highlands served a delightful luncheon on the terrace of her Highlands castle, that bridge was played after the left-overs of spinach-wisps and poultry bones had been removed, that two of the guests discussed with warmth the relative merits of De Miracle and wax, that the husband of one of the guests had de-hinged Sam Powers' gate at the 17-Mile Drive—were in truth items of the day and week. Whereupon arose the question should such banalities and trivialities find place in the justly famous columns of our village weekly.

NAY, NAY, NAY! we determined. That Delos Curtis buys a new apron may be a Pine Needle item and fact; but leaves us cold. That Jimmie Doud gets a pair of breeches from London—likewise. That Gus Englund gets a Carpenter Street speeder soaked $40; that Myron Oliver is duplicating a XVI Century chest; that Louis Slevin sold twenty-five Saturday Evening Posts—leaves us unthrilled.

THUS WE muse on what is news—and fall asleep. G. B. Shaw of London Town gets us on the wire. "I know your problem, old fellow," he tells us. "If you want a successful paper you've got to start something. I'd suggest you commit a murder and give your public exclusive details—or perhaps a 'Beauty Contest' might do." Upton Sinclair calls next. "I feel for you, old man. Best you can do is to go to the Presidio and borrow a machine gun. Del Monte isn't far away. Load the gun with Carmelites hot with front-page facts and shoot 'em plentiful."

SHERWOOD ANDERSON calls next. "Get some unique stuff into your paper," he says. "Get Robinson Jeffers to write for it. Have him go to a mad-house and talk with some of the inmates and write verses about 'em a la 'Spoon River.'" "How about a 'Beauty Contest?'" we return. "There is no beauty. All is ugly, drab, unclean." And here a voice breaks in. 'Tis that of Sinclair Lewis, word-merchant and old-friend. "Steve," says he, "your solution is easy. Never mind the contents of the Carmelite. Just praise the merchants: the freshness of their eggs, the purity of their butter, the beauty of their clerks, the promptness of their deliveries. And to each subscriber paid in advance give a fat black flask of Scotch." "There is no Scotch," we protest, "this side of Baltimore." "I'll fix you with Mencken. Goo'-bye! I'm off for the Riviera with the new wife. Give my regards to Bob Ritchie."

THERE is a thunder of knocking at our door. It is Chief of Police Englund, guarding Barney Segal bearing heavy bags of silver. John Jordan fetches up the rear. "I have in mind your 'Beauty Contest,'" states John, "and would have particulars." "Very simple," we explain. "With each subscription you are entitled to ten votes for your candidate. There's no jury. Votes win." Barney pours silver at our feet. John figures the cost of a thousand subscriptions—ten thousand votes. "The name of the lady?" we demand. John scribbles on an entry blank and hands it over. Barney fondles the heap of silver, and departs reluctant. Gus grins and follows John. We seize the blank and read: "Miss Harrison M. Library; gowns by Maybeck, millinery by Murphy."

AT which point we awaken and reach for a book.

A Little Bundle of Books

"Tigers, Gold, and Witch-Doctors," by Bassett Digby. Few corners of the globe remain as mysterious and alluring to readers of books as Siberia. Parts of the vast upper half of Asia have been visited by only one foreigner, the writer of this vivid narrative, who has visited more places in Siberia than any man of his race. He had gone there to collect specimens for American museums and to buy the tusks of mammoths dug up by the natives. Mr. Digby has already published two books on Siberia which won the praise of William Beebe and H. G. Wells.

"Tragedy in Relation to Aristotle's Poetics'," by F. L. Lucas. Tragedy, Mr. Lucas holds, is simply one fruit of human instinct to tell stories, to reproduce and recast experience. The prospects for Tragedy today he calls interesting rather than brilliant.

Telephone: 242

CARMEL CLEANING WORKS

W. C. FARLEY

Dolores near Ocean Carmel

CARMEL FRENCH LAUNDRY

Finished
Rough-Dry
Semi-Finish
Services

Fifth and Junipero Streets
Telephone: 176

CHAS. E. ROBERTS
REGISTERED
OPTOMETRIST
Lenses Ground on Premises Carmel

STANIFORD'S DRUG STORE

PRESCRIPTION SPECIALISTS

Kodak Supplies
Stationery
Candies
Cigars

TELEPHONE: 150 CARMEL

The Seven Arts

BOOKSELLERS
PUBLISHERS
IMPORTERS

Seven Arts Building.....Carmel
'Phone Seven

Woodside Library
A Circulating Library of Worth While Books
Dora Hagemeyer
Monte Verde near Ocean Avenue

The CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA
Founded February 15, 1928

Published weekly by Stephen A. Reynolds at The Seven Arts Press of Carmel

SUBSCRIPTION RATES:
One year $2.00; Six months, $1.25; Three months; 60 cents; Single copy 5 cents

Entered as second-class matter February 21, 1928, at the postoffice at Carmel, California, under Act of March 3, 1879.

STEPHEN REYNOLDS . . . . . EDITOR
JEANETTE H. REYNOLDS . . BUSINESS MANAGER

WOMEN'S INTERNATIONAL LEAGUE HEARS TRUTHS ABOUT PAN-AMERICAN CONFERENCE

Liberals and internationalists heard an interesting discussion on Sunday evening at the lecture before the Women's International League by Mrs. Alice Parks of Palo Alto. The speaker had been a representative of the League at the recent Pan-American Conference at Havana, and presented with some irony, the tale of its proceedings.

Few newspapers gave frank reports of this conference, which was attended by President Coolidge, with a regal retinue and eight accompanying warships. At the very start, Mrs. Parks reported, all correspondents were informed that no criticism of the United States would be permitted; and two local newspapers which disobeyed this injunction, were suppressed. Mrs. Parks said that her impression was, that the purpose of the Conference was to proclaim that the United States would not tolerate any criticism of its policies in Nicaragua or the Caribbean, and had no intention of altering these. Since United States Marines were then, as they still are, very active in Nicaragua, accompanied by the very indignant protest of the free people of Nicaragua, Mrs. Parks' report of the Conference implied strong disapproval of the behavior of the United States government.

The speaker also discussed pacifist activities in other countries. In England, 60,000 people have set their signatures to the statement that they will not take part in any war. And 100,000 signatures of Labor indicate a further policy against all war.

PURELY PERSONAL

A quietly-performed miracle goes on in Carmel weekly and daily, from the radio station of Colonel Clair Foster. Conversations by radio with the most remote parts of the globe are vibrating through the air. Col. and Mrs. Foster have recently returned from a trip north, where, at the Lick Observatory on Mount Hamilton, they spoke with Siam, China and Japan.

Dora Hagemeyer returned last week from a vacation in the little village of Halcyon, south of here on the sea-coast. She expects to return there in June for three months.

Dr. W. J. Trezevant, of New York City, spoke on Wednesday evening at Unity Hall on Modern Prayer. Dr. Trezevant has been in Carmel for three months, occupying the Adams cottage on Camino Real. He leaves shortly for the south.

Colonel Clair Foster made possible last week an interesting showing of a movie picture taken during the World War showing the organization of camp construction. These training camps had to be built in the shortest possible time. The picture showed great buildings going up in a day or two. Before the eyes of the spectators they rose from foundation to flagpole.

The picture specifically showed efficiency of organization. Incidentally it showed also how men are energized by an emotional conviction like patriotism—how they are made effective.

Alberte Spratt on closing her one-man show at the East West Gallery, San Francisco, is planning to spend several weeks sketching in the South, preparatory to work that will be shown in the East in the Fall.

Dr. Cuthbert Powell, who divides his time between Denver and Carmel, has arrived in town for the summer.

Miss Margaret Wood, missed from Carmel while she was in attendance at the University of California, has returned to town and will during the summer and fall help preside over the shelves and tables of the bookshop of the Seven Arts.

NEVERTHELESS . . .

(Continued from page six)

fields, early spring bloom already matured.

* * * *

Yet a drive into Robinson's canyon, and up over the ridge, was a lift back into the magic of the earlier season. Within ten miles one might enter all the phases—temperature, vegetation, and mood—of both spring and summer. Time spread all over the place. Past, present, and future, all mingled into one NOW.

* * * *

The week-end sped to the hum of glistening motor cars. Ocean Avenue was enlivened with youth clad in plus-fours, fives, and sixes. And the ecstatic twitter of early morning birds recorded the mating season.

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

Elizabeth McClung White
Telephone: Carmel 171

Announcing the Instantaneous Success of **Charles**
An Establishment of Delicatessen in all that the Word Implies
OCEAN AVENUE

We will make you a liberal allowance on your old tires if traded in on

NEW GOODYEAR ALL-WEATHER CORDS

Carmel Garage

TELEPHONE: 112

THE DOLORES PHARMACY
J. W. CLAYWELL
Scrupulous Prescription Work -:- Fine Toilet Goods and Preparations
Kocher Building at Seventh Avenue and Dolores Street
Telephone: Carmel 400
Free Delivery

THE HOUSEHOLD STORE
BONHAM'S, INC., SUCCESSORS TO HOLMAN'S
Now is the time to lay in a supply
Certainteed Paint . . 1-2 off
Call before it's all gone.
HUNDREDS OF OTHER REAL BARGAINS
MAKING ROOM FOR NEW STOCK

THEATRE OF
THE GOLDEN BOUGH

LOMBARDI LIMITED

BERKELEY
PLAYHOUSE
ASSOCIATION
WITH
PAOLO ROMERO
AND
M. RAFFETTO

FRI. MAY 18
SAT. MAY 19

Admission: $1.00, $1.50, $2.00
Plus Tax

"THE EMPEROR JONES"
MAY 31, JUNE 1, 2
MORRIS ANKRUM Director

PALACE DRUG COMPANY

MUSIC DEPARTMENT

PIANOS
RADIOS
PHONOGRAPHS

Latest Sheet Music and Records

Phone: 10 Carmel

Mission Tea House

CHICKEN DINNERS
SPANISH DISHES
LIGHT LUNCHES

Special Dinners by Appointment

Telephone: 208-W
Near Carmel Mission

Gottfried & Hale

Designers and
Builders of
Homes

OCEAN AVENUE
CARMEL-BY-THE-SEA

Telephone: 61

STAGE AND SCREEN

SECOND PLAYHOUSE OFFERING

Its first production having been a pronounced success, the Abalone League's second play, "Saturday's Children" opens tomorrow night at the Carmel Playhouse, and continues through Saturday.

The selection of "Saturday's Children" by the Abalone League is in line with an apparent policy of offering amusement of proven worth and popularity. With a definite assurance of what Carmel wants in the way of entertainment the Abalone League has removed itself from the line of experimentation with Carmel audiences. Plays which have gone over "big" on Broadway or plays that linger in the public memory as favorites will be the choice of this new and aggressive group.

"Saturday's Children," written by Maxwell Anderson, co-author of "What Price Glory," is a modern comedy and not a war play as might be supposed. It was one of the outstanding successes of the 1927 Broadway season and established its author as perhaps one of the most gifted of our native dramatists. Last week "Saturday's Children" re-opened in New York at the Majestic Theatre.

ROMERO AND RAFFETTO WITH "LOMBARDI LIMITED"

The Theatre of the Golden Bough is delighted to announce that Everett Glass, director of the Berkeley Playhouse Association, has just wired that "Mike" Raffetto is appearing in the part of Robert Tarrant in "Lombardi Limited" May 18 and 19. The appearance of Raffetto in the cast jointly with Paolo Romero makes a super-attraction at the Golden Bough this week-end. Mr. Raffetto, dynamic, brilliant, fiery director of the University of California Little Theatre, was seen last year in Hollywood in films with Bebe Daniels. His productions at the University this season have been highly praised by the San Francisco press. Paolo Romero, the Spanish-American, is also the concert tango-dancer, partner of Willette Allen in the dance. Romero plays the role of the lovable, whimsical Tito Lombardi, the owner of a fashionable dressmaking establishment in New York. Critics have compared Romero with Carrillo, for whom the play was originally written, most favorably, and even Carrillo himself has congratulated Romero on his fine performance.

"Lombardi Limited" is a most delightful comedy, which has created a title role as dear to the public as Frank Bacon's role in "Lightnin', " and which so pleased the public that for six years Leo Carrillo starred in it. Other parts are played with charm and finish by Theodora Parker, who played in "Juno and the Paycock," by Joyce Bauder, Carol Day, and the beautiful Janet Hutchinson, who is the irrepressible model. The entire play has the finish, the tempo, and the verve that comes from some dozen or more performances in Berkeley, Palo Alto and Livermore.

WAR BIRDS IN FLYING PICTURE

There have been many aviation pictures set to the screen since the Armistice was signed, but never until now has there been an aviation picture in which such an imposing cast as War Birds appear, as in the "Legion of the Condemned," coming to the Manzanita Theatre next Sunday and Monday. Not only does this picture of the air boast of its authentic cast, but the production itself was directed by a former member of the Lafayette Flying Corps, William Wellman.

Heading the list of aviators who fought in the air during the War is Captain Sterling Campbell, one of the five ranking aces of the Royal Air Forces, who has many planes to his credit. On the enemy side is Lieutenant Rudolph Schad, a member of the famous Richthofen's Circus, No. 15, who has twelve allied planes to his credit. Others who saw service, and who have more than five planes each to their credit are: Ted Parsons, of Detroit, who flew for five years with the French; Ross Cook, Robert de Couedic, Tom Watton and Al Johnston.

Director William Wellman, who also directed "Wings" for Paramount, was a member of the Lafayette Escadrille during the War.

TOMORROW! (THUR.) FRI. SAT.

Current N. Y. success in Carmel!

"SATURDAY'S CHILDREN"

A Modern Comedy
By Maxwell Anderson
co-author "What Price Glory

with MARY MARBLE—JACK MULGARDT
Directed by Geo. Ball

Carmel Playhouse —Abalone League Theatre
Monte Verde bet. 8th and 9th

PRICES 50c, $1, $1.50 — No Tax. Tickets at STANIFORD'S

MANZANITA THEATER

Friday, May 18
THOMAS MEIGHAN in
"City Gone Wild"

Saturday, May 19
"THE FIRST AUTO"
Barney Oldfield
Patsy Ruth Miller

Sunday—Monday, 20-21
"LEGION OF THE CONDEMNED"
Great Cast—Great Picture

Tuesday, May 22
"THE COVERED WAGON"
Brought back by many requests

Wednesday—Thursday 23-24
SYD CHAPLIN
in
"The Missing Link"

GOLDEN STATE THEATRE

Telephone: MONTEREY 1500

THURSDAY AND FRIDAY
THE LEGION OF THE CONDEMNED
Picture Sensation of the Year

SATURDAY
"EAST SIDE - WEST SIDE"
GEORGE O'BRIEN

SUNDAY
Gene Stratton Porter's
"THE HARVESTER"
FIVE ACTS OF VAUDEVILLE

MONDAY AND TUESDAY
HAROLD LLOYD
'SPEEDY"

WEDNESDAY
"PUBLICITY MADNESS"
Lois Moran—Edmund Lowe

E. C. HOPKINS at the ORGAN

EL FUMIDOR

CIGAR and
NEWS-STAND

Carbonated Drinks
All City Papers and Magazines
EL PASEO

SALLY'S

LUNCHEON TEAS DINNERS

Dolores, Opposite Postoffice

Dr. Raymond Brownell
Dentist
Kocher Building Phone 250
Dolores Street, Carmel

Telephone; Carmel 598 P. O. Box 1012
Martha Coldewe
..MILLINER..
Designing....Remodeling....Hemstitching
Fancy Felt Pillows Made to Order
Dolores Street Bet. Ocean and 7th
Carmel-by-the-Sea California

Powder Puff Beautie Shoppe
Gladys Young
Permanent Waving
All Branches of Beauty Culture
Ocean Avenue, Carmel-by-the-Sea
Telephone: 68

The Carmelita Shop
Hats - Gowns
Sportswear
Telephone: 228 Ocean Avenue
Carmel-by-the-Sea

Open all the Year : American Plan
Pine Inn
CARMEL-BY-THE-SEA
Now includes twenty adjoining private cottages with complete hotel service.
JOHN B. JORDAN
Owner and Manager

SINGER AGENCY
New and Used Machines
All makes rented and repaired
302 Central Ave. Pacific Grove

"SATURDAY'S CHILDREN"

Apropos of the play "Saturday's Children," to be given this week-end in the Abalone League's Playhouse, Roy McCullough, director of publicity, has handed in the following:

"The child that is born on the Sabbath day, is blithe and bonny and lucky and gay; Monday's child is fair in the face; Tuesday's child is full of grace; Wednesday's child is full of woe; Thursday's child has far to go; Friday's child is loving and giving; **Saturday's child must work for his living.**"

LIBRARY BULLETIN

Librarian Ethel Goodfellow of the Harrison Memorial Library announces the arrival of the following fiction:

"The Grandmothers," by Glenway Westcott; "The Mad Carewes," by Martha Ostenso; "Dusty Answer," by Rosamond Lehmann; "We Sing Diana," by Wanda Fraiken Neff; "Red Rust," by Cornelia James Cannon; "Winter's Moon," by Hugh Walpole; 'Iron and Smoke' by Sheila Kaye-Smith; "Poor Gentleman," by Ian Hay; "Midnight Folk," by John Masefield; "The Bridge, of San Luis Rey," by Thornton Niven Wilder; "Claire Ambler," by Booth Tarkington; also the following items of popular non-fiction:

O'Neill's "Marco Millions;" Van Loon's "America;" Katherine Mayo's "Mother India;" Mukerji's "A Son of Mother India Answers;" Bruce Barton's 'What Can a Man Believe;' Emil Ludwig's "Napoleon;" Lowell Thomas' "Count Luckner, the Sea Devil;" Andre Maurois' "Disraeli;" Stanley Vestal's "Kit Carson;" Gamaliel Bradford's "Life and I;" General Pickett's war letters to his wife: "Soldier of the South;" and many other volumes which limited space precludes mentioning.

Many new children's volumes have arrived and are accessible, and outstanding orders are constantly being supplied and added to filing shelves.

Emile's Coffee Shop

SHORT ORDERS AND REGULAR FARE PREPARED BY CARMEL'S FIRST AND ONLY FRENCH CHEF . . . . .
San Carlos near Ocean

NEW FLOORS FOR OLD!
When you tire of looking at rough and scratched floors, when you've made up your mind to have the grain of the wood brought out to a glossy and mirror-like beauty ready for varnish or wax, you'll not find it too expensive if you use one of our skilled workmen and a modern floor-finishing machine. Very gladly, and without any obligation on your part, we will call, explain the economical method, and quote prices. H. & H. Company, Postoffice Box 686, Carmel. Phone: 355-w. —advt.

NEVERTHELESS . . . . . .

Wherein we are mayhap refreshed at the Aesthetic Siphon and are moved to Carry On . . . . . .

By Pauline Schindler

Typical of the small town eyerywhere are the squabbles arising over issues which provoke the irony of the gods but break the hearts of their victims.

* * * *

Carmel is subject to the same psychology. It would be almost unbearably heavenly if all of us could work together in totally amicable agreement.

* * * *

Resolutely we, the writer, inhibit ourself from taking sides in the last issue to split the town. NEVERTHELESS . . .

* * * *

There are now two theatres (plus a moving picture house) in a little community which barely supports the fine ardent efforts of one. This is so illogical that it must eventually provoke an unlovely and unwholesome competition.

* * * *

But suppose we persuade ourselves, in spite of this, to think of each dramatic group impartially, and to contemplate hospitably the best intentions of each. The Carmel Playhouse knows the valiance of the effort of the Theatre of the Golden Bough to present work of high quality, and the need for all the co-operation possible. And we are sorry it offers instead a state of war and competition. Yet as critic we respect all dramatic excellence, regardless of the personal virtues or villainies of the artist.

* * * *

NEVERTHELESS there remains one point so small, so small, that it renders even its author almost invisible! The dramatic schedule of the Theatre of the Golden Bough was made months before the Playhouse had existence. This schedule was known to those who arranged the performance dates of the latter. A perfectly amicable dovetailing of times and dates might have been arranged, so that even competition might have been a friendly thing.

* * * *

What a pity that the second comer did instead make a choice of less dignity, and no courtesy at all. (For it must be remembered that these are not commercial theatres, from whom cut-throat methods might be expected.) Instead, he arranges his dates so that they conflict with those of the Golden Bough, and so forces a state of mind in which it is almost impossible for either group of players to wish the other success.

* * * *

The sensible thing, if each group is to produce a play fortnightly, is of course to arrange things so that there is a play in one or the other theatre each week, instead of violent competition every other week.

* * * *

The available audience in Carmel is limited, and unlikely to see two plays a week. Does the Carmel Playhouse really prefer a state of mind in which each theatre must hope that audiences will come to IT, and stay away from the other?

* * * *

This is scarcely the attitude of artists! Much more like that of children playing at being cannibals. Certainly it is a state little likely to nourish the untrammeled production of works of art.

* * * *

Here is a tangle among people whose integrity and essential virtue one does not doubt. A much more gracious state would be one in which each group were free to wish success to the other.

* * * *

How shall a periodical give a true report of the life of its town?

* * * *

For the comings and goings, of its citizens; the communal slumbers of the City Planning Commission, deliberating at turtle-speed; and the sudden accidental events which are called "news," are only punctuation marks which point up the real life of the community.

* * * *

This real life consists, in Carmel, of quiet being and doing. How secondary, compared with these, are "events."

* * * *

Here follows true report:

* * * *

In Carmel this week, fog drifted in from the sea. It took from the landscape, light; and from its citizens, physical exuberance. And thereby wrought a change. Instead of swinging along on roads, on foot or on wheels, we entered different states and moods from those in time of sun. We turned inward. Our energies were turned into good work moods. We discovered that the best discipline of the spirit occurs when nature is not too insistently joyous.

* * * *

(Make a note for the psycho-analyst. Sunlight for extraversion. Grey gloom for introversion.)

* * * *

But in the valley, a few miles from the sea, summer burned ripe. Brown

(Continued on page four)

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

ROBERTA BALFOUR ON ALBERTE SPRATT

Greater than love is understanding. Greater than the joy of being understood is the joy of understanding a great soul and to voice appreciation. So I am asked to pay my tribute to a fellow pioneer of the Rainbow Trail, Alberte Spratt of Carmel, whose amazing exhibition is being held at the East West Gallery in San Francisco and almost took their breath away. Frankly, it did mine.

Dealing with the science of vibration of colors in juxtaposition and the rhythm of gesture but without broken color she has handled values in terms of primeval strength and pattern of the new cycle of human power open to those who seek with intracosmic vision. Undeterred by criticism her work has come over unhampered by schools and unhindered by conscious minds of petty critics suffering from astigmatism.

A few weeks ago when invited to a view at her private studio, as one welcoming all new gestures in the arts, synthetically speaking, I found her design and color consonances so compelling that I could not paint for weeks after. In fact, even with two large demands for personal expressions of my own broken color rhythms looming, I was helpless to produce anything new. She liberated me to some gesture bigger than before, not yet found. There was earth unsullied by civilization, though she called it "Spring Ploughing." There was that astounding figure called "Half-Caste," with her seething eyes and sullied body. The slinking subtlety of deceit in her gesture was a prenatal thing, but life had not contradicted Fate. In all the Carnegie Exhibition at the Legion of Honor Museum at San Francisco is not such a pair of quivering eyes, nor such handling. They denote mastery of something beyond schools, beyond the perfunctory. There was that figure of "The Philosopher," the recluse in spirit. And that painting called "Trek," with its march through lonely wastes toward some far valley of peace, of a race desert bred in patience and mystic faith. These vast harmonies of inter-undulating hills and valleys hold one in awesome dignity. Titles are useless. In the past ten weeks motoring over 3000 miles between Palo Alto and Carmel preparing my own exhibitions I have been able to see parts of the planet only through Alberte Spratt's eyes. The vast stretches along the coast to Santa Cruz seemed to rise panoramawise before my amazed supersenses and shout:—

"We are the age-old patterns of Earth, waiting for Alberte Spratt to find us!"

Her tonality can be easily defined by a modernist in dissonant music. Synthesizing her compositions with music I would say that they can be arranged in sonata and symphonic form, primordial in theme, and will play a vast gamut of tone and chord, rich and sonorous, capable only of analysis by either Henry Cowell or Dane Rudhyar.

Was earth like her earth a million years ago; and will it be again? And these weird, self-contained figures trekking through her vast, lonely rhythms of undulations, reverberating with distinct thunders of other planets, did they now sleep stratumed deep below our obvious surface? Is hers memory or vision? Who can tell? Let us be open-minded. Let us learn and grow. Beauty, like morals, is topographical, and cannot be circumscribed by national or cosmic standards by time or space. And since science has shown that to interpret the actinic rays in vibration of color is not a freak trick but a natural power of those who see radiant energy and can transmute it, perhaps through paint, let those who so express art play its gamut. This is the art of the new cycle of human power. Between radio and radium there are many radii, and at their points no two ever meet. Unless they seek the center of light.

And the protests and groans of the academics which we have heard—to quote a great seer, "They are as the voice of an insect in an endless and boundless valley."

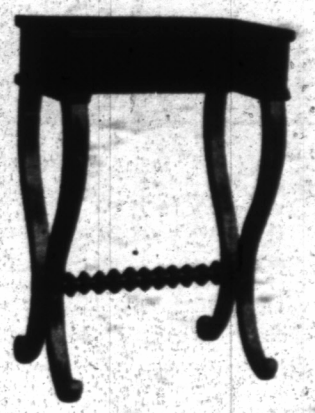
Greater than love is understanding.

JOHN O'SHEA SHOWING AT BEAUX ARTS GALLERY

The Desert expressed—Not the popular idea of long wastes of shimmering parched sands, bleached bones and desolation, but mystery, poetry, the soul of the desert. Deep rich colors! Compositions as of molten lava, flowing to the mirage of a sea. Luminous arching skys! Dark sluggish streams flowing between canyon walls. Giant cactus with their more than human shape. The lure of the desert, not the monotony usually depicted and labeled "Desert."

Such is the feeling one gains by a visit to the latest work of John O'Shea of Carmel Highlands, now showing at the Beaux Arts Gallery in San Francisco.

"Sunset Butte," "Superstition Mountain," "Torre de Viente," "Apache Stronghold," "Prospector's Paradise," are strong, powerful canvases. In their purity of color, we find a direct contradiction to the muddy blacks and murky blues and browns of the most recent Modern Schools. And still they must be called "Modern." But what's in a name anyhow? O'Shea's work makes one want to discover the desert he has found—a hopeless aim for anyone without the eyes to see.



Tilly Polak, Inc.

Antique Furniture
Objets d'Art

Court of the Golden Bough
Telephone: Carmel 284

Studio
of
Interior Decoration
Seven Arts Building

Zanetta Catlett
Winefred Green *Kennedy Owen*

Blue Bird Tea Room
W. C. Sampson
Luncheon .. Teas .. Dinner
Ocean Avenue Telephone 161

Ornamental Shrubbery
Little Garden Nursery
San Carlos between 4th & 5th
Spring Annuals .. Garden Service

DR. CARL L. FAGAN
Osteopathic Physician
First Door South of Telephone Office
Telephone: Carmel 440

ROBERTA BALFOUR
PORTRAITS
LANDSCAPES
Seventh and Lincoln
Appointments

PENINSULA TYPEWRITER EXCHANGE
SALES, RENTING, REPAIRING. TYPEWRITER SUPPLIES AND STATIONERY
Monterey 423 Alvarado Street Telephone: 1090

Whitney's . . .
BREAKFAST
LUNCH
DINNER
CANDIES
ICE CREAM
Telephone: Carmel 204
Ocean Avenue Carmel

Old Cabin Tea Room
Camino Real near Ocean Avenue
LUNCHEONS - DINNERS
Specializing in
Fried **Chicken** Creole
Special Parties *Outside Catering*
Telephone: 166-W

Chinese Art
Court of The Golden Bough
A bit of Old China brought to Carmel

Curtis' Lunch Room
WAFFLES
HOME MADE CANDY
ICE CREAM
TELEPHONE: 390
OCEAN AVENUE—CARMEL

ARTIST'S MATERIALS
Colors Canvas Brushes Papers Oils Water Colors Etc.
FINE PICTURE FRAMING WOOD-CARVING
MISSION ART AND CURIO STORE
106 MAIN STREET MONTEREY

Rock of all Descriptions
Patios, Walks, Fireplaces, Walls
Telephone: Carmel 16-J

CARMEL
DAIRY DEPOT
GRADE "A" RAW
OR PASTEURIZED MILK
CREAM, BUTTER, EGGS
AND COTTAGE CHEESE
QUALITY OUR AIM
Corner San Carlos and Ocean Ave.
TELEPHONE: 610 CARMEL

DURHAM HARDWARE CO.
Exclusive Agents
FULLER'S NITROCOTE
Telephone: 384

Trout Season Now Open
L. S. SLEVIN
Complete Line of
Fishing Tackle
Ocean Avenue

"LET ME PROTECT YOU"
INSURANCE
Fire — Life
Marine — Health
Burglary — Accident
Earthquake — Automobile
Plate Glass — Compensation
Surety Bonds — Public Liability
and All Other Lines
W. H. NORMAND
AGENT
El Paseo Building
Telephone: Carmel 777

FRIDAY!
ONE DAY ONLY!
You are invited for your health's sake to a demonstration of the world-famous
BATTLE CREEK
SANITARIUM
HEALTH FOODS
PALACE DRUG COMPANY
Carmel

"Wear Tailor Made Clothes"
Correct Riding Habits made to Measure for Men and Women
J. D. RESETYLO
Merchant Tailor
612 Lighthouse Avenue....Monterey
Telephone: 276

On Court and Field

ABALONE LEAGUE DOINGS

Sunday's festivities at Abalone Field ushered in the usual combination of good, bad and indifferent playing—and that's baseball the world over. You never know what to expect.

In the first game the Crescents played bang-up ball against the Tigers. The steady pitching of Archie Kay, backed up by fine team-play and timely hitting in the pinches—told the story.

Score: Crescents 5; Tigers 1.

Next on the menu was probably intended to be served as a ball-game, but according to veteran war correspondents it was a splendid reproduction of the Battle of the Marne. But according to two surviving members of the G. A. R. present it was more like the Battle of Bull Run.

When the battlefield was looked over and expert accountants had figured the dead and wounded it was determined that the Reds were victors.

Score: Reds 18; Shamrocks 5.

The last game, Giants against Pirates, was the best of the day, the Giants giving a wonderful exhibition of fielding. It is to be questioned whether a better game was ever played on Abalone Field, Charlie Frost and Frank Murphy distinguishing themselves. Eventually the Giants cleaned up.

Score: Giants 6; Pirates 2.

Results of last Sunday's games were:

	W	L
Giants	3	0
Reds	2	1
Crescents	2	1
Shamrocks	1	2
Pirates	1	2
Tigers	1	2

SERRA PILGRIMAGE PLANS

The Serra Pilgrimage, produced in 1927, was a success although given hastily, and under difficulties. This year the Pageant will be produced on the nights of August 23, 24, 25 and 26, and plans are already under way.

The plan this year—and for years to come—is to have the Monterey Peninsula return to the days of Spanish and Mexican rule. Everything possible will be done to re-establish the atmosphere of those days during the Pilgrimage. The people of the Peninsula are asked to prepare for the event in time to make it a great success which will bring an increasing number of visitors to the Peninsula each year. Everyone who can do so is requested to wear Spanish and Mexican costume: all concessions will be handled by local people.

It is intended to make the Pilgrimage self-sustaining, and it has been decided not to ask for donations or guarantees but to sell ticket orders to all those interested—practically an advance ticket sale.

The program follows:

August 23—Morning—Reception to prominent visitors.
5 to 7 p. m.—Dancing at hotels, etc.
8:00 p. m.—SERRA PAGEANT.
11:00 p. m.—Dancing at hotels, etc.

August 24—2:00 p. m.—Landing of Portola at Pageant ground.
5 to 7 p. m.—Dancing at hotels, etc.
8:00 p. m.—SERRA PAGEANT.
11:00 p. m.—Dancing at hotels, etc.

August 25—10:00 a. m.—Historic Parade: Indian, Spanish, Mexican, American periods.
2:00 p. m.—Water Carnival at Pageant grounds.
5 to 7 p. m.—Dancing at hotels, etc.
8:00 p. m.—SERRA PAGEANT.

August 26—9:00 a. m.—Pilgrimage to Carmel Mission. Priests, Indians, etc., at Mission to meet Pilgrims. Services by Father Mestres. Barbecue at Mission.

El Patio, the amusement place, will be a Spanish street, where all kinds of Spanish and Mexican foods will be served. There will be games and amusements of the period all day.

There will be guides at all historical places to explain them to visitors.

Dancing should be limited as much as possible to Spanish-Mexican, and music should be of that period.

This is a community effort and all employers should release as many employees as possible to take part as extras in the Pageant, parades, etc. All employees and as many citizens as possible should be in costume of the period—bell-boys, waiters, etc., as Indians. Clerks as young Spanish ladies and gentlemen, etc.

The musicians employed at the Pageant should be used as much as possible for the dances thus allowing a large orchestra at a small cost.

BANK OF CARMEL
OFFERS A COMPLETE BANKING SERVICE
Four Per Cent Interest Paid on Savings

EDDIE BURNS'
Clothes Shop
Exclusive Agents for the Monterey Peninsula
Stetson and Knox Hats
414 ALVARADO STREET
MONTEREY

[Under New Management]
CITY GARAGE
The first Garage as you enter town
The Garage with Real Service
FLAT RATE REPAIRING
CHRYSLER SERVICE
DOUGHERTY BROS.
PROPRIETORS
Telephone: 609
Ocean Avenue Carmel

There's not much of it left
Scenic home sites large or small at Carmel Highlands or elsewhere.
—
Carmel Development Company
Ocean Avenue Carmel-by-the-Sea
J. F. Devendorf, President Telephone 12

Smooth Shaving by Master Barbers
PAUL'S PLACE
Dolores near Ocean
Shoe Polishing by Expert Hands